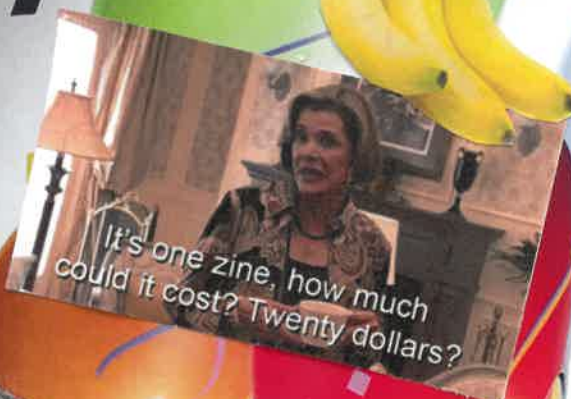


this zine is by  
riotmuffin

don't @ me

January 2025

find it on  
archive.org  
if u must



It's one zine, how much  
could it cost? Twenty dollars?

DO NOT PAY  
for this zine

DO NOT PAY  
for this zine

Focus  
me?!

WE ALL DESERVE  
TO DROP \$100  
ON ZINES THEN  
HEAD TO THE  
VEGAN BURGER  
JOINT AS A  
LITTLE TREAT

\* ACTUAL DOODLE \*  
from 2024 Midwest  
Q/T zine fest promo flyer

this is the ethic i intend  
to relentlessly antagonize inside

DO! NOT!  
PAY! FOR!  
THIS ZINE!!

\$15

THE PRICE

\$1350

OF

ZINES

\$10

\$20

IS TOO

\$ not  
paying  
that

DAMN

HIGH!

\$12

\$14

2nd Printing  
w/new intro

\$9

\$ Too  
much  
lol



## Intro/Addendum to the 2nd Edition

Or, how this zine got me kicked out of a zine fest  
January 2025

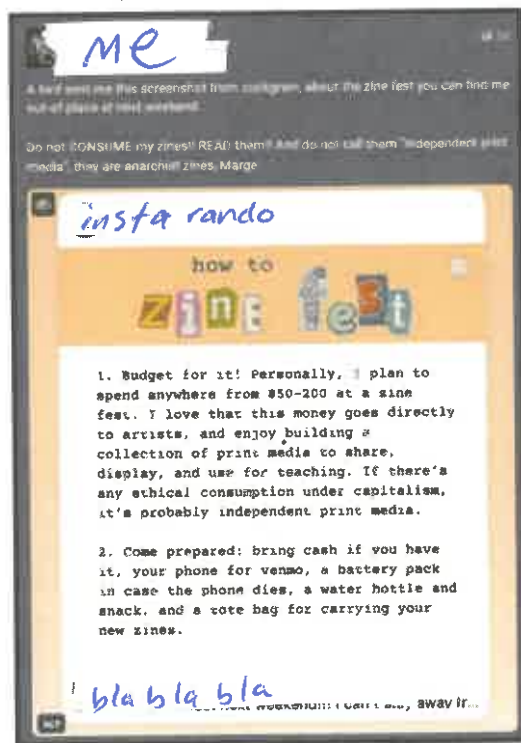
The birth of "The Price of Zines is Too Damn High" came last summer upon seeing promotional materials for the Midwest Queer/Trans Zine Fest such as the one on the back cover inviting attendees to "spend \$100 on zines and a vegan burger as a treat." That plus seeing increasingly exorbitantly priced zines around town led me to see the necessity of an intervention.

I began by writing about one exorbitantly priced zine that particularly yanked my chain. I mentioned in detail the topic of the zine in question in order to tie it to my personal experience with that topic. I also noted that between the combination of topic and price, I was able to correctly guess the creator of the zine, which was true.

Later on, I decided to go ahead and apply to table at the Midwest Queer/Trans Zine Fest, and was accepted. After all, nothing about their invite said you \*have\* to charge exorbitantly, and I also know at these sorts of events that at these sorts of events a lot of people without a lot of money thirst for the type of stuff I make and distro. At the event I gave away a hundred or so copies of this zine for free. On Day 1 I got exclusively positive reviews and lots of thank yous.

It turned out, however that the person who's zine I had seen at the bookstore was also there, and none too pleased. On Day 2 they confronted me and demanded I remove all copies of the zine. I declined their invitation, but I thought we'd had a reasonable conversation, until they stormed off.

Not long afterwards, two of the event organizers barged up to me, telling me I had "15 minutes to leave". Despite the peculiar timing, they never mentioned this zine directly. Instead, they accused me of harassing the fest



This page is mostly typed b/c it's a relevant quote from that \$20 whole-ass-book I got. I would love for u to dwell on it a bit.

In the book, poster artist Josh MacPhee of Just Seeds critiques art exhibitions themed around "protest", in which:

"...a Gordon Parks photograph of Muhammad Ali rubs shoulders with paintings by well-known contemporary artists, which sit next to a wall of political posters created for mass public distribution, which in turn share space with abstract sculptural installations never seen outside of a gallery or museum. Are all these things actually "protest"? Are they protesting comparable things in comparable ways? If "protest" is something worthy of organizing an exhibition [or, ahem, zine fest... ] around, one would think there would be some comparable desire to see that protest accomplish something. Yet time and again, institutions (and individual artists and designers) [and zinesters] willfully conflate their self-expression, or the possibility that someone will be inspired by their self-expression, with the organized voice of communities and groups of people in active political struggle."

-- Graphic Liberation: Image Making & Political Movements.  
(The book is a buncha interviews by Josh with other social movement graphic artists, and I highly recommend it)

To paraphrase: don't fuckin cosplay struggle for name recognition or to make a buck.

thank you for reading



"BUTT HOW DO I PAY  
FOR PRINTING SHIT?"

Glad u asked! Here's some ideas that  
u may not have thought of:

PRINTING

steal from ya job

free copy machines  
if it looks like u  
belong

yr friend's job

pay copy machines  
"oops it jammed!"  
[or run fast]

Craigslist a home  
machine

scamazon a  
home machine

PAPER +  
other supplies

scamazon again  
w/ a new email

supply store  
dumpster

please tell me  
yr stealing from work

waiting at  
doctor's office

any copy machine  
when nobody's looking

stack of paper bags  
at self-checkout,  
cut to size

back of old posters/  
flyers

on instagram (which I do not use). After some back and forth (bewildered on my part and belligerent on theirs) they showed me this post from mastodon, which is not instagram (*who reads mastodon anyway? that's why I use it!!*).

Again, to emphasize, this was a screenshot, on mastodon, and so the only way whomever<sup>1</sup> this person is, or anyone else for that matter, would see it, is if they specifically looked it up in between spending their \$50-200 at said zine fest.

After some further questioning, the angry presumed organizers claimed that this, and i quote, "violat[ed] our safe space policy", ordered me to leave within 15 minutes, and then stormed off. This was with about 4 hours left in the event, so I started to slowly pack up, but so many people wanted to take my zines and talk for the rest of the afternoon, that I didn't actually end up leaving until 4:55 or so. Perhaps thanks to the friends (both old and new) I'd made at the event advocating for me, I never had any more belligerent encounters.

What's more, I made a fuckton of money, a bunch of which I was able to immediately give to an imprisoned comrade's commissary, even tho half my table was free and I asked only \$3-6 for items on the other half. Someone even traded me a thc bev and some gummies!! *Hey haters, did anyone trade YOU a thc bev and some gummies?? No?? Too bad, you could probably use em to chill tf out!!*

Anyway, if you've made it this far: to the zine maker whose zine originally yanked my chain, I apologize. I should not have crafted this story in a way that risked portraying the problem I seek to address within, as your overpriced zine. To you, and to readers, I would like to avow: the problem is not any one person's overpriced zines. The problem is *Lots and Lots of People's Overpriced Zines*, taken together—indeed, the entire culture that fosters the price of zines being too damn high.

To all other readers: perhaps you are reading this at a zine fest. Perhaps even at a zine fest in which the organizers will succeed in kicking me out this time. Or kicking YOU out! If this is the case, take pride and rejoice. Zines want to be cheap or free! \$

*Muffin*

<sup>1</sup> Curiosity got the best of me and i later looked this person up, discovering that they are apparently a Well Known (except by me and all my friends) Boutique Zine Person around town. They have a bunch of zines for sale for sliding scales like \$10-50 and \$20-30, but don't worry, if you are a person of color or low income, you can email them to get a free digital copy, but only if you're on government assistance, but don't worry, we won't make you prove it! One of these zines, and i am not at all making this up, is about artists getting priced out of stuff.



Before I got on the train a coupla months ago, I had an hour to ~~kitt~~ destroy, so I stopped at an indy bookshop and found that it had a buncha zine bins. Sig!

But then I started to see the price tags. \$8... \$10... \$12... \$15. FUK! It's one of those places! You know the ones.

The day was May 29, 2024 - 4 years plus one day after the burning of the 3rd police precinct in Minneapolis, one of the most joyous days of my + my friends lives, amidst learning community came in the midst of the ongoing pandemic, and suddenly getting the feeling anything could be possible.

So the next zine I flipped to caught my eye, with a colorful cover about **STUFF** and the George Floyd Uprising. I flipped to the back to learn more, and there it was... oh no. The price:

"I used a specific formula to figure out what a living wage would be for me and used that to calculate what I should charge for my wares"

OK FIRST OFF, you didn't calculate, you pulled a number out of your ass. even in the fine arts, all art pricing is simply

(cost of production) + (ass number)  
ask 100 artists, you'll get 100 ass numbers.

SECOND, why are you treating your creativity like a crappy job? ALDI (seez nuts!)

pays \$20+/hr now, if you need that, go apply. Calculating prices this way is basically the same model capitalists use to figure how much they can squeeze out of customers and also make the amount of profit they want for themselves.

Have you applied equal rigor to "how do I spend less" as to "how do I earn enough"? Or to "how do WE get free", as to "how do I free myself"? To the future you want to build, as the business you are building instead?

\*if you're a capitalist... the fuck are you doing here? fuck outta my zine; you're shrinking the place up



# Moar Objections

"I'll have you know,  
this zine is actually  
a fundraiser"

Cool so, you should probably lead  
with that, and not only bring it  
up when someone wonders why your  
zine costs so much. Also, more people  
will spread the word about your  
fundraiser, and you will almost surely  
make more buxx, if you give away lots  
of copies cheap or free.

"But I do give away some  
copies cheap or free, people  
just hafta ask"

You expect anyone to just say  
"Hey can I have this \$20 thing for  
free?" Honey, this is not how human  
psychology works. Every year tens of  
MILLIONS of people fail to apply for  
LIFE-SAVING PROGRAMS like food assistance  
and medical \$ aid bc they "don't want  
to be a burden" or think they're not  
poor enough. Make cheap/free the  
DEFAULT. Then some people will offer  
more b/c it makes them feel good.  
Offering less, in contrast, makes  
most people feel bad.



TWENTY DOLLAS!!

This is a regular-ass  
sized zine, just like this  
one!

they want \$20  
for this?

! ? !



Now, it just so happens that I remembered a previous encounter with some Minneapolis zinesters charging similarly exorbitant prices. "Hmmm," I said aloud, as I flipped to the first page...

"Y'ALL!"

I exclaimed to the whole bookstore,

"I just guessed this zine's author just from the price!" ☺

TO EMPHASIZE THIS AGAIN: THE POINT HERE IS NOT ABOUT THIS PARTICULAR AUTHOR, IT'S ABOUT THE TOTALITY. IN FACT, I'VE SINCE DONE THIS WITH OTHER AUTHORS TOO. FUN GAME! PLAY WITH FRIENDS!

"But inflation has hit the whole economy..."

Zines should not be PART of "The Economy"!!

## WEEKLY BUDGET

Groceries \$60

Bus fare \$30

Mutual Aid \$15

Zines \$100

Vegan Burger \$25

SOMEONE WHO IS  
GOOD AT THE ECONOMY  
PLEASE HELP ME  
BUDGET THIS!!!

"Well, don't pay for it if you don't like it"

DON'T WORRY!  
I'M NOT GONNA!

goof-ball

"stop name-calling"

NO



# Objections

"I need to make  
a living somehow..."

DON'T DO IT W/  
YR MEDIOCRE ZINES!  
There are plenty of  
US struggling but  
getting by without  
taking a critical  
non-commercial means  
of social struggle  
and joy and gentri-  
fying it into a  
premium boutique  
enterprise that the  
folks who keep the  
genre alive can't  
even access at events  
claiming to cele-  
brate it! For  
fuck's sake!

about  
"But what the zero-  
value phenomenon, which  
says people might buy  
more of something at a  
higher price, b/c lower  
priced ones are often shitty?"

It's true there are a lot  
of shitty zines.

\*SOLUTION: DON'T TABLE  
SHITTY ZINES\*

and give a reasonable,  
sliding scale price if you  
must, a free-box with  
the riff-raff, and give  
everything to your friends  
for free, ya nerd

Now, let me get it out of the way right  
now: Yes, artists and writers deserve to  
be compensated fairly for their creations.  
My wage labor job is in the arts world.  
I'm the daughter of an artist who has  
somehow held together a co-op gallery  
for decades. I understand this well.

\$20 is reasonable for a good art poster.  
\$20 is reasonable for the full 200-page  
book I purchased at the same bookshop.  
\$20 is NOT reasonable for a 24-page  
zine that you printed out at home,  
folded over and stapled twice. It's not.

The thing about fair compensation  
is it has to be fair on both sides.  
That is doubly so regarding zines, a  
communication medium born from poor,  
marginalized queerdos and activists without  
access to established media channels and  
methods. The whole damn POINT of  
zines is that they should be cheap to  
make and easy to access. At least, that  
was the case before the "boutique zinester"  
trend I've been noticing more & more lately.



That "boutique" zine world, thriving at zine festivals, stores, and academic gatherings, is so incredibly different than my experience with zines as a fun noncommercial tool for consciousness raising and organizing (or dis-organizing, shout out to all my anarchy/nihilist/insurrecta pals). We print out relevant zines from other crews, add them to our own, and distro them along with stickers, posters, food, Narcan, and more at mutual aid events, shows, actions, etc. Sometimes there's a donation jar but often not!

In fact, in discussing this with friends & comrades, I've lost track of the number of times people have said: "Wait - some people pay for zines ???"

Now, it happens that I do make personal zines too. And I've sold them! For reasonable prices, NOTAFLOP sliding scale, and I will even accept shitty 'authcom bullshit in a trade, b/c MY POINT IS TO GET THE GOODS IN PPL'S HANDS. I'm not trying to make latte money with my zines - that's what shoplifting's for!!

I also design stickers in addition to making zines and, unfortunately, some of them have become rather popular. A well-liked indy store asked me once about selling them, which caused a bit of an existential crisis as I thought about it.

"NOTAFLOP"  
= no one turned  
away for lack  
of funds

This place sells single stickers for \$5+ for people to put on their laptops + water bottles. But that ain't me. Like with zines, I make stickers to get 'em INTO THE WORLD. I want people to put 'em up on street signs and light poles and windows and anywhere they will make the right people BIG MAD, and make the right people smile. Giving out/selling just one? HELL NAH! for \$5? HELLLL NAH! Maybe 5 for \$5, or \$10 for \$5. So I told 'em no.

I'll keep giving 'em out for pay-what-you want, on my socials, at events, to friends, or ~~anywhere~~ anywhere there isn't a cash register. Usually I break even, and I am pleased.